



Permit #F00034668

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034668

Type of Permit: FILMING

Release Date: 12/08/2010

Production Company WARNER BROS TELEVISION
PRODUCTION

Producer Jon Pare

Insured Company WARNER BROS TELEVISION
Name PRODUCTION

Director Nelson McCormick

1st AD Warren Gray

Contact Phone No. 1 818-954-4100

Contact Phone No. 2

Fax 818-954-7870

Address 4000 WARNER BLVD

BURBANK, California 91522

Production Manager Leanne Moore

FilmL.A. Coordinator Daniel Alvarez

Location Manager Scott Poole

Primary Phone Office - 213-534-3613

Secondary Phone Mobile - 818-681-0252

Production Title SOUTHLAND

Type of Production TV Drama

Location Assistant Neal Prosansky

Primary Phone Mobile - 310-733-8872

Secondary Phone

Fees

Posting 1200 \$276.00

Total Permit Fee \$1,038.00

FILMLA FILM APPLICATION FEE \$625.00

Number of Locations 2

LA COUNTY ROAD APPLICATION FEE \$52.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE



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Summary Information**Location****Location 1 of 2****Page 1 of 1**

Permit Number	F00034668	Location Manager	Scott Poole
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3613
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-681-0252
Production Title	SOUTHLAND		

Location Address 901 Airole Way, Los Angeles, CA, 90077**Location Type** Private Residence**Film Dates** 12/9/2010 - 12/9/2010 06:00 - 22:00**Open or Closed to the Public** Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Traffic Officers Required

Please see attached document Bel Air - Revised May 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	10		Cast	5
	Cast/Crew vehicles	100		Crew	85
	Generator	3		Extras	10
	Motor Homes	5		Off-Duty/Retired LAPD Officer(s)	2
	Picture vehicles	20			
	Semi Trucks	6			
	Vans	4			

Filming Activities Brandishing weapons; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dolly and Track; Running cable; Talent dressed as PD, Picture Cars dress as PD, Weapons Holstered;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 592 **Grid:** A6

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking **Base Camp** Location Type : Private Parking Lot **Crew Parking** Location Type : Location

Posting "No Parking" signs B/S Tione Rd., Stradella Rd - end of cul-de-sac
S/S Airole Way, Stradella Rd. going west 200 feet
W/S Stradella Rd., Tione Rd. going south 300 feet

Approximate Footage 901 - 1200**Log Number****Date(s)** 12/9/2010 to 12/9/2010**Time(s)** 00:00 to 00:00



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Summary Information**Location****Location 2 of 2****Page 1 of 1**

Permit Number	F00034668	Location Manager	Scott Poole
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3613
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-681-0252
Production Title	SOUTHLAND		

Location Address 129 W College St, Los Angeles, CA, 90012**Location Type** Open land**Location Description** LA CITY/PRIVATE LOT**Film Dates** 12/9/2010 - 1/9/2011 00:00 - 00:00**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	100		Crew	100
	Cube Trucks	5		Extras	5
	Generator	2			
	Honey Wagons	1			
	Modular Trailer	5			
	Motor Homes	5			
	Portable restrooms	2			
	Semi Trucks	13			
	Stakebed Trucks	7			
	Vans	6			

Filming Activities Parking only;**Jurisdiction** **Political:** Los Angeles City - Council District 01**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 634**Grid:** H1**Approvals** LOS ANGELES POLICE DEPARTMENT

Melissa Hernandez

Parking **Base Camp**
Location Type : Location**Crew Parking**
Location Type : Private Parking Lot

SPECIAL FILMING CONDITIONS THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, are parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is \$500.00.
- **Meals provided by production companies must be consumed in an area out of public view.**
- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.